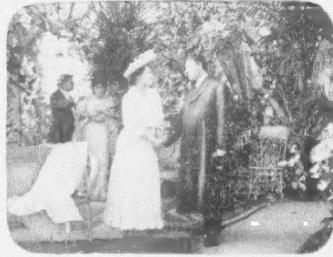


Supplement No. 104

June, 1908

"EAST LYNNE"

The most popular emotional drama
ever staged.



Code Word: EASTLYNNE

Will be Released June 4th.

THE SELIG POLYSCOPE CO.

45-47-49 E. Randolph Street

CHICAGO, - - - U. S. A.

"EAST LYNNE"

There are but few people who have not seen this tragic and pathetic play—at some time or other—at least once in their lives. And the others have heard of it. For exactly these reasons, more people will go to see the moving picture presentation of East Lynne than might be anticipated to the exhibition of almost any other play, that has been or could even be professed. When so renowned a play as East Lynne is tendered, in pantomime, to the public, all that the people need to see, is its appealation—preferably on lithos or posters—in front of your theatre, and it works like a magnet, like magic, in drawing the people in greater assemblage than to which any other title could aspire. And now they will go—yet again—to refresh their memory, to be influenced once more by its appealing interpretation, and to compare the accuracy with which the moving picture can duplicate the play, itself. Upon the occupancy of this precision, the realistic strength of this film is founded. Among the ablest characters were employed; and they rehearsed long and diligently.

For those to whom the play is instinct, we afford the following epitome:

Sir Francis Levison, a villain who parades under the garb of fashion, commits a murder, for which an innocent man, Richard Hare, is accused and arrested. Richard retains, as counsel, a rising young lawyer named Carlyle. Mr. Carlyle has recently married Lady Isabel, the beautiful daughter of an Earl. Levison, the villain, is also ardently infatuated with the newly-married lady Isabel, and persistently besets her with honey-tongued assertions of his admiration. He arouses

the jealousy of the young woman against Barbara Hare, the sister of her husband's client, Richard Hare. Richard's sister finds it necessary to frequently consult Mr. Carlyle concerning the defense of her brother in the murder trial. Their interviews are, however secret, and Lady Isabel, being goaded on by her lover, Sir Francis Levison, misconstrues the object of these meetings between her husband and Barbara Hare, and finally, when Levison leads her to the place where Barbara and Mr. Carlyle have met, she consents, upon this evidence, to elope with Sir Francis.

A few years pass, and Carlyle has secured a divorce from his wife and married Barbara Hare. In the meantime Lady Isabel, being badly treated by Sir Francis, leaves him (he having neglected to keep his promise to make her his wife). She learns of the serious illness of her little son, who is at the home of his father and stepmother, and determines to apply for the position of nurse for the little one, who has been advertised for, so she can be by the bedside of her boy in his last hours. Disguising herself as "Madam Vine" she secures the position; but the death of her boy so effects her, she throws off her disguise and reveals herself to him, as his Mother. She is discovered by Joyce, a former maid of her's; but Joyce consents to keep her secret. Her identity, however, becomes known to the quaint spinster sister of Mr. Carlisle, and, although odd and eccentric in her ways, through her excellence of heart, a reconciliation is brought about at the death-bed of Lady Isabel. The plot also shows how Sir Francis Levison meets his deserts by being brought to justice, as the real murderer; thus securing the acquittal of Richard Hare.



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